

Organ Recital

WIDELY KNOWN BAROQUE FORMS
German/French 18th-20th Century Composers

Bethel University, St. Paul, MN
Benson Great Hall
July 13, 2015
7:30 p.m.
Christopher Wallace, organist

CIACONA IN F MINOR (22 Variations) Johann Pachelbel

CONCERTO IN F MAJOR, OP. 4, No. 5-HWV 293 G. F. Handel, arr. Clement Loret
-Larghetto
-Allegro
-alla Siciliana
-Presto

From SIX CANONIC STUDIES, Op. 56 (for pedal piano or organ) Robert Schumann
-C Major
-Ab Major
-B Minor

PAUSE

PAVANE POUR UNE INFANTE DEFUNTE Maurice Ravel, arr. Dennis Janzer

SUITE GOTHIQUE, OP. 25 Leon Boëllmann
-Introduction-Choral
-Menuet Gothique
-Priere à Notre Dame
-Toccata