B.Mus. in Applied Performance (Composition Emphasis) 2019-2020: Option 1 - CWILT

FIRST YEAR Fall	Credits	Interim	Credits	Spring	Credits
MUL 143AIntroduction to Keyboard Theory		GES 160 Inquiry Seminar		MUS 104 Music Theory I	3
MUS 101 Music Fundamentals	1			MUS 195 Music Hour	
MUS 103Introduction to Music Literature	2			GES 130Christianity Western Culture	4
MUS 195 Music Hour	0			Performance Organization	1
BIB 101Introduction to the Bible	3			GES 140Introduction to Wellbeing	3
GES 125Introduction to the Creative Arts	4			Private Lessons	
Performance Organization	1			Second Language (S) course ¹	4
Private Lessons	1			3.23. (2)	
	13		3		10
SECOND YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
MUS 195 Music Hour		Elective		MUS 195 Music Hour	(
MUS 202 Music Theory II	3			MUS 203 Music Theory III	3
MUL 300 Applied Composition	2			MUS 313 Music History and Literature II	3
MUS 312 Music History and Literature I	3			MUS 323Instrumentation	2
Methods course (alt. years) ²	2			MUL 300 Applied Composition	2
Performance Organization	1				3
				THE 201 Christian Theology	1
Private Lessons	2			Performance Organization	
Contemporary Western Life and Thought (L) course	3			Private Lessons	1
	16		3		15
THIRD YEAR					
Fall	Credits		Credits		Credits
MUS 195 Music Hour		World cultures (U) course		MUS 195 Music Hour	(
MUS 324 Choral Literature and Conducting	3			MUS 301 Music Theory IV	3
MUL 300 Applied Composition	2			MUS 322Instrumental Literature and Conducting	
PHI 310 Aesthetics	3			MUS 395 Junior Recital	(
Methods course (Alt. years) ²	2			MUL 300 Applied Composition	2
Performance Organization	1			Performance Organization	
Private Lessons	1			Private Lessons	1
Mathematics (M) course	3			Comparative Systems (G) course	3
				Leisure and Lifetime Sports (Q) course	· ·
	15		3		14
FOURTH YEAR					
FOURTH YEAR Fall	Credits	Interim	Credits	Spring	Credits
		Interim Interim Off		Spring MUS 195 Music Hour	
Fall		Interim Off			(
Fall MUS 195 Music Hour MUL 300 Applied Composition	0	Interim Off		MUS 195 Music Hour	
Fall MUS 195 Music Hour MUL 300 Applied Composition Performance Organization	0 2	Interim Off		MUS 195 Music Hour MUS 496 Full Senior Recital	(
Fall MUS 195 Music Hour MUL 300 Applied Composition Performance Organization Laboratory Science (D) course	0 2 0	Interim Off		MUS 195 Music Hour MUS 496 Full Senior Recital MUL 300 Applied Composition Performance Organization	
Fall MUS 195 Music Hour MUL 300 Applied Composition Performance Organization Laboratory Science (D) course	0 2 0 4	Interim Off		MUS 195 Music Hour MUS 496 Full Senior Recital MUL 300 Applied Composition Performance Organization Science, Technology and Society (K) course	
Fall MUS 195 Music Hour MUL 300 Applied Composition Performance Organization Laboratory Science (D) course Interpreting Biblical Themes (J) course Electives	0 2 0 4 3	Interim Off		MUS 195 Music Hour MUS 496 Full Senior Recital MUL 300 Applied Composition Performance Organization	
Fall MUS 195 Music Hour MUL 300 Applied Composition Performance Organization Laboratory Science (D) course Interpreting Biblical Themes (J) course Electives Methods course (Alt. years) ²	0 2 0 4 3 3 2	Interim Off		MUS 195 Music Hour MUS 496 Full Senior Recital MUL 300 Applied Composition Performance Organization Science, Technology and Society (K) course Contemporary Christian Issues (P) course	() () () () () () () () () ()
Fall MUS 195 Music Hour MUL 300 Applied Composition Performance Organization Laboratory Science (D) course Interpreting Biblical Themes (J) course	0 2 0 4 3 3	Interim Off		MUS 195 Music Hour MUS 496 Full Senior Recital MUL 300 Applied Composition Performance Organization Science, Technology and Society (K) course Contemporary Christian Issues (P) course	Credits () () () () () () () () () (

^{1.} Students must complete through the second semester of a first year language course or equivalent.

Additional Requirements: (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and concert Attendance requirement, (3) Must pass the piano proficiency.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

^{2.} Choose three of four methods courses: MUS 358, 359, 360, 352.

B.Mus. in Applied Performance (Composition Emphasis) 2019-2020: Option 2 - Humanities

FIRST YEAR			<u>'</u>	·	
Fall	Credits	Interim	Credits	Spring	Credits
MUL 143AIntroduction to Keyboard Theory	1	GES 147Humanities II: Renaissance and Reformation 4 MUS 104 Music Theory I		3	
MUS 101 Music Fundamentals	1			MUS 195 Music Hour	0
MUS 103Introduction to Music Literature	2			GES 244Humanities III: European Enlightenment and	4
				American Culture to 1877	
MUS 195 Music Hour	C			BIB 101Introduction to the Bible	3
GES 145Humanities I: Greco-Roman through Middle Ages	4			Performance Organization	1
Performance Organization	1			Private Lessons	1
Private Lessons	1			GES 140Introduction to Wellbeing	3
Second Language (S) course ¹	4				
3,1,3,1 (1)	14		4		15
SECOND YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
MUS 195 Music Hour		Elective		MUS 195 Music Hour	0
MUS 202 Music Theory II	3			MUS 203 Music Theory III	3
MUS 312 Music History and Literature I	3			MUS 313 Music History and Literature II	3
MUL 300 Applied Composition	2			MUS 323Instrumentation	2
GES 246Humanities IV: Modern and Contemporary Western	4			MUL 300 Applied Composition	2
Culture	_			WOL 300 Applied Composition	
Methods course (alt. years) ²	2			Performance Organization	1
Performance Organization	1			Private Lessons	1
Private Lessons	2			Cross Cultural Experience (Z) course	0-3
1 HVato Ecosorio	17		3		12-15
THIRD YEAR	17		3		12-13
Fall	Cradits	Interim	Credits	Spring	Credits
MUS 195 Music Hour		World Cultures (U) course		MUS 195 Music Hour	0
MUS 324 Choral Literature and Conducting	3		3	MUS 301 Music Theory IV	3
	2				3
MUL 300 Applied Composition	3			MUS 322Instrumental Literature and Conducting	0
PHI 310 Aesthetics Methods course (alt. years) ²	2	1		MUS 395 Junior Recital	2
	1			MUL 300 Applied Composition	1
Performance Organization				Performance Organization	
Private Lessons	1			Private Lessons	1
Mathematics (M) course	3			Comparative Systems (G) course	3
				Leisure and Lifetime Sports (Q) course	1
FOURTH VEAR	15	<u> </u>	3		14
FOURTH YEAR	0 11	le a le	0 111		0 111
Fall		Interim	Credits		Credits
MUS 195 Music Hour		Interim Off		MUS 195 Music Hour	0
MUL 300 Applied Composition	2			MUS 496 Full Senior Recital	0
Performance Organization	С			MUL 300 Applied Composition	2
Laboratory Science (D) course	4	1		Performance Organization	0
Interpreting Biblical Themes (J) course	3			Science, Technology and Society (K) course	3
Electives	4			Contemporary Christian Issues (P) course	3
Methods course (alt. years) ²	2			Electives	4
	15		0		12
Total Credits 124-127					

^{1.} Students must complete through the second semester of a first year language course or equivalent.

Additional Requirements: (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and concert Attendance requirement, (3) Must pass the piano proficiency

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

^{2.} Choose three of four methods courses: MUS 358, 359, 360, 352.