## B.Mus. in Applied Performance (Instrumental Performance Emphasis) 2019-2020: Option 1 - CWILT

FIRST YEAR			
Fall	Credits Interim	Credits Spring	Credit
MUL 143AIntroduction to Keyboard Theory	1 GES 160 Inquiry Seminar	3 MUS 104 Music Theory I	
MUS 101 Music Fundamentals	1	MUS 195 Music Hour	
MUS 103Introduction to Music Literature	2	Performance Organization	
MUS 195 Music Hour	0	Private Lessons	
Performance Organization	1	GES 130Christianity Western Culture	
Private Lessons	1	Second Language (S) course <sup>1</sup>	
BIB 101Introduction to the Bible	3	GES 140Introduction to Wellbeing	
GES 125Introduction to the Creative Arts	4		
	13	3	1
SECOND YEAR			
Fall	Credits Interim	Credits Spring	Credit
MUS 195 Music Hour	0 Mathematics (M) course	3 MUS 195 Music Hour	
MUS 202 Music Theory II	3	MUS 203 Music Theory III	
MUS 312 Music History and Literature I	3	MUS 313 Music History and Literature II	
Methods course (alternate years) <sup>2</sup>	2	MUS 323Instrumentation	
Performance Organization	1	Performance Organization	
Private Lessons	2	Private Lessons	
Contemporary Western Life and Thought (L) course	3	THE 201 Christian Theology	
	14	3	1
THIRD YEAR			
Fall	Credits Interim	Credits Spring	Credit
MUS 195 Music Hour	0 World Cultures (U) course	3 MUS 195 Music Hour	
MUS 324 Choral Literature and Conducting	3	MUS 301 Music Theory IV	
Performance Organization	1	MUS 322Instrumental Literature and Conducting	
Private Lessons	2	MUS 395 Junior Recital	
	3	MUS 395 Junior Recital  Performance Organization	
PHI 310 Aesthetics			
PHI 310 Aesthetics Laboratory Science (D) course	3	Performance Organization Private Lessons	
PHI 310 Aesthetics Laboratory Science (D) course	3 4	Performance Organization	
PHI 310 Aesthetics Laboratory Science (D) course	3 4	Performance Organization Private Lessons Leisure and Lifetime Sports (Q) course	
PHI 310 Aesthetics Laboratory Science (D) course	3 4 0-3	Performance Organization Private Lessons Leisure and Lifetime Sports (Q) course Comparative Systems (G) course	
PHI 310 Aesthetics Laboratory Science (D) course	3 4	Performance Organization Private Lessons Leisure and Lifetime Sports (Q) course Comparative Systems (G) course Elective	
PHI 310 Aesthetics Laboratory Science (D) course Cross-Cultural Experience (Z) course  FOURTH YEAR	3 4 0-3	Performance Organization Private Lessons Leisure and Lifetime Sports (Q) course Comparative Systems (G) course Elective	
PHI 310 Aesthetics Laboratory Science (D) course Cross-Cultural Experience (Z) course  FOURTH YEAR Fall	3 4 0-3	Performance Organization Private Lessons Leisure and Lifetime Sports (Q) course Comparative Systems (G) course Elective	1
PHI 310 Aesthetics Laboratory Science (D) course Cross-Cultural Experience (Z) course  FOURTH YEAR Fall MUS 195 Music Hour	3 4 0-3 13-16 Credits Interim	Performance Organization Private Lessons Leisure and Lifetime Sports (Q) course Comparative Systems (G) course Elective 3 Credits Spring Music Hour	1 Credit
PHI 310 Aesthetics Laboratory Science (D) course Cross-Cultural Experience (Z) course	3 4 0-3 13-16 Credits Interim 0 Interim Off	Performance Organization Private Lessons Leisure and Lifetime Sports (Q) course Comparative Systems (G) course Elective 3 Credits Spring	1 Credit
PHI 310 Aesthetics Laboratory Science (D) course Cross-Cultural Experience (Z) course  FOURTH YEAR Fall MUS 195 Music Hour Private Lessons Performance Organization	3 4 0-3 13-16 Credits Interim 0 Interim Off 2	Performance Organization Private Lessons Leisure and Lifetime Sports (Q) course Comparative Systems (G) course Elective 3  Credits Spring Music Hour MUS 496 Full Senior Recital Private Lessons	1 Credit
PHI 310 Aesthetics Laboratory Science (D) course Cross-Cultural Experience (Z) course  FOURTH YEAR Fall MUS 195 Music Hour Private Lessons Performance Organization Science, Technology, and Society (K) course	3 4 0-3 13-16 Credits Interim 0 Interim Off 2 0	Performance Organization Private Lessons Leisure and Lifetime Sports (Q) course Comparative Systems (G) course Elective 3 Credits Spring Music Hour MUS 496 Full Senior Recital Private Lessons Performance Organization	1 Credit
PHI 310 Aesthetics Laboratory Science (D) course Cross-Cultural Experience (Z) course  FOURTH YEAR Fall MUS 195 Music Hour Private Lessons Performance Organization	3 4 0-3 13-16 Credits Interim 0 Interim Off 2 0 3	Performance Organization Private Lessons Leisure and Lifetime Sports (Q) course Comparative Systems (G) course Elective 3  Credits Spring Music Hour MUS 496 Full Senior Recital Private Lessons	1 Credit

- 1. Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)
- 2. Choose 1 methods course to which your major instrument is related: MUS 358, MUS 359, MUS 360, MUS 362.

Additional Requirements: (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

## B.Mus. in Applied Performance (Instrumental Performance Emphasis) 2019-2020: Option 2 - Humanities

FIRST YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
MUL 143AIntroduction to Keyboard Theory	1	1 GES 147Humanities II: Renaissance and Reformation		MUS 104 Music Theory I	3
MUS 101 Music Fundamentals	1			MUS 195 Music Hour	0
MUS 103Introduction to Music Literature	2			Performance Organization	1
MUS 195 Music Hour	0			Private Lessons	1
Performance Organization	1			GES 244Humanities III: European Enlightenment and American	4
				Culture to 1877	
Private Lessons	1			Second Language (S) course <sup>1</sup>	4
BIB 101Introduction to the Bible	3			GES 140Introduction to Wellbeing	3
GES 145Humanities I: Greco-Roman through Middle Ages	4				
	13		4		16
SECOND YEAR					
Fall	Credits		Credits	Spring	Credits
MUS 195 Music Hour	0	Mathematics (M) course	3	MUS 195 Music Hour	0
MUS 202 Music Theory II	3			MUS 203 Music Theory III	3
MUS 312 Music History and Literature I	3			MUS 313 Music History and Literature II	3
Methods course (alternate years) <sup>2</sup>	2			MUS 323Instrumentation	2
Performance Organization	1			Performance Organization	1
Private Lessons	2			Private Lessons	2
GES 246Humanities IV: Modern and Contemporary Western	4			THE 201 Christian Theology	3
<u>Culture</u>					
	15		3		14
THIRD YEAR					
Fall	Credits		Credits		Credits
MUS 195 Music Hour		World Cultures (U) course	3	MUS 195 Music Hour	0
MUS 324 Choral Literature and Conducting	3			MUS 301 Music Theory IV	3
Performance Organization	1			MUS 322Instrumental Literature and Conducting	3
Private Lessons	2			MUS 395 Junior Recital	0
PHI 310 Aesthetics	3			Performance Organization	1
Laboratory Science (D) course	4			Private Lessons	2
Cross-Cultural Experience (Z) course	0-3			Leisure and Lifetime Sports (Q) course	1
				Comparative Systems (G) course	3
	13-16		3		13
FOURTH YEAR					
Fall	Credits		Credits		Credits
MUS 195 Music Hour		Interim Off		Music Hour	0
Private Lessons	2			MUS 496 Full Senior Recital	C
Performance Organization	0			Private Lessons	2
Science, Technology, and Society (K) course	3			Performance Organization	C
Interpreting Biblical Themes (J) course	3			Contemporary Christian Issues (P) course	3
Electives	6			Electives	9
	14		0		14
Total Credits 122-125					

<sup>1.</sup> Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)

Additional Requirements: (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

<sup>2.</sup> Choose 1 methods course to which your major instrument is related: MUS 358, MUS 359, MUS 360, MUS 362.