B.A. in Art 2019-2020: Option 1 - CWILT

Credits Spring Credits Any ART Foundations course (ART 100A, ART 101A, ART 103A) , Foundations: Materials, Space, and Meaning, Foundations: Drawing GES 130Christianity Western Culture GES 140Introduction to Wellbeing Mathematics (M) course Credits Spring Credits Spring Credits ART 210A Painting ART 2402 Creative Practices
ART 103A) , Foundations: Materials, Space, and Meaning, Foundations: Drawing GES 130Christianity Western Culture GES 140Introduction to Wellbeing Mathematics (M) course Credits Spring Credits ARH 105 Art History Survey: Caves to World War II ART 210A Painting
Meaning, Foundations: Drawing GES 130Christianity Western Culture GES 140Introduction to Wellbeing Mathematics (M) course Credits Spring Credits ARH 105 Art History Survey: Caves to World War II ART 210A Painting
GES 130Christianity Western Culture GES 140Introduction to Wellbeing Mathematics (M) course 3 Credits Spring Credits (U) course 3 ARH 105 Art History Survey: Caves to World War II ART 210A Painting
GES 140Introduction to Wellbeing CRES Mathematics (M) course Credits Spring Credits Credits ARH 105 Art History Survey: Caves to World War II ART 210A Painting ART 21
Mathematics (M) course 3 13 13 15
Credits Spring Credits (U) course 3 ARH 105 Art History Survey: Caves to World War II ART 210A Painting 4
Credits Spring Credits (U) course 3 ARH 105 Art History Survey: Caves to World War II ART 210A Painting 4
(U) course 3 ARH 105 Art History Survey: Caves to World War II ART 210A Painting
(U) course 3 ARH 105 Art History Survey: Caves to World War II ART 210A Painting 4
ART 210A Painting 4
ART 210A Painting 4
ART 2402 Creative Practices 3
Studio Elective 4
Leisure & Lifetime Sports (Q) course
3
Credits Spring Credits
ology, and Society (K) course 3 ART 203Advanced Drawing 3
Art History Course ³
Studio elective 3
Comparative Systems (G) course
Interpreting Biblical Themes (J) course 3
3 15
Credits Spring Credits
ART 481 or 498Internship in Art or Professional 1-4
Practices: Making Art Your Career
Practices: Making Art Your Career ART 496 Senior Art Design Exhibition (Career Career
ART 496 Senior Art Design Exhibition (

- 1. Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)
- 2. Must be taken concurrently with another studio course (200-level preferred).
- 3. Excluding ARH 105

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

B.A. in Art 2019-2020: Option 2 - Humanities Program

FIRST YEAR					
Fall	Credits Inte	rim	Credits		Credits
Any ART Foundations course (ART 100A, ART 101A,	3 GES	147Humanities II: Renaissance and Reformation	4	Any ART Foundations course (ART 100A, ART 101A,	3
ART 103A), Foundations: Materials, Space, and				ART 103A), Foundations: Materials, Space, and	
Meaning, Foundations: Drawing				Meaning, Foundations: Drawing	
BIB 101Introduction to the Bible	3			GES 140Introduction to Wellbeing	3
GES 145Humanities I: Greco-Roman through Middle Ages	4			GES 244Humanities III: European Enlightenment and American	4
				Culture to 1877	
Second Language (S) course ¹	4			Mathematics (M) course	3
				Leisure and Lifetime Sports (Q) course	1
	14		4		14
SECOND YEAR					
Fall	Credits Inte	rim	Credits	Spring	Credits
Any ART Foundations course (ART 100A, ART 101A, ART 103A) , Foundations: Materials, Space, and Meaning, Foundations: Drawing	3 Wor	d Cultures (U) course	3	ARH 105 Art History Survey: Caves to World War II	4
ART 206 Sculpture	4			ART 210A Painting	4
GES 246Humanities IV: Modern and Contemporary Western	4			ART 2402 Creative Practices	3
Culture					
Laboratory Science (D) course	4			ART 250AIntroduction to Photography	3
	15		3		14
THIRD YEAR					
Fall	Credits Interim		Credits	Credits Spring	
ART 211Printmaking	3 Scie	nce, Technology, and Society (K) course	3	ART 203Advanced Drawing	3
PHI 310 Aesthetics	3			Art History course ³	3
Studio Elective	4			Studio Elective	4
Comparative Systems (G) course	3			Interpreting Biblical Themes (J) course	3
Cross-Cultural Experience (Z) course	0-3			Elective	3
	13-16		3		16
FOURTH YEAR					
Fall	Credits Interim		Credits	Spring	Credits
ART 499 Senior Seminar/Thesis Exhibition	3 Inter	rim Off		ART 481 or 498Internship in Art or Professional Practices: Making Art Your Career	1-4
Art History course ³	3			ART 496 Senior Art Design Exhibition	0
Electives	6			Studio Elective	4
				Contemporary Christian Issues (P) course	3
				Electives	6
	12		0		14-17

- 1. Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)
- 2. Must be taken concurrently with another studio course (200-level preferred).
- 3. Excluding ARH 105

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)