B.A. in Graphic Design to M.A. in Ministry 2019-2020: Option 1 - CWILT

FIRST YEAR							
Fall	Credits Interim		Credits	Spring	Credits		
ART 100AFoundations: Color, Composition, and Ideation	3 BIB 101Introdu	ction to the Bible		ART 103AFoundations: Drawing	3		
DES 105Introduction to Digital Media	3			GES 130Christianity Western Culture	4		
GES 125Introduction to the Creative Arts	4			GES 160Inquiry Seminar	3		
GES 140Introduction to Wellbeing	3			MIN 200Foundations of Ministry	3		
	-			Second Language (S) course 1	4		
	13		3	0 0 1 7	17		
SECOND YEAR	1 1 1						
Fall	Credits Interim		Credits	Spring	Credits		
DES 150Typography	3 ART 101AFound	dations: Materials, Space, and Meaning		ARH 105 Art History Survey: Caves to World War II	4		
DES 212 Graphic Design I	3			ART 2403Creative Practices	3		
Contemporary Western Life and Thought (L) course	3			BUS 220Principles of Marketing	4		
Mathematics (M) course	3			THE 263Christian Social Ethics	3		
THE 201Christian Theology	3			Art Elective	3		
BIB 260 The Life and Teachings of Jesus	3			Leisure and Life Sports (Q) course	1		
The state of the s	18		3		18		
THIRD YEAR	171						
Fall	Credits Interim		Credits	Spring	Credits		
ARH 345 Art History Survey: World War II to Present	3 Interim off			ART 211Printmaking	3		
ART 250A or 334 Introduction to Photography or Photo	3			DES 412Graphic Design III	3		
Manipulation							
DES 312 Graphic Design II	3			Emphasis Elective	3		
Laboratory Science (D) course	4			Comparative Systems (G) course	3		
THE 311 Early Church to Reformation Theology in Global Perspective	3			Interpreting Biblical Themes (J) course	3		
				World Cultures (U) course	3		
	16		0		18		
FOURTH YEAR	16						
FOURTH YEAR Fall	16 Credits Interim					ummer	Credits
	Credits Interim	Elective (Choose from category)	0 Credits		18		Credits 3
Fall	Credits Interim	Elective (Choose from category)	0 Credits	Spring	Credits St		Credits 3
Fall	Credits Interim	Elective (Choose from category)	Credits 3	Spring	18 Credits St		Credits 3
Fall ART 499 Senior Seminar/Thesis Exhibition	Credits Interim 3 Art or Design	Elective (Choose from category)	Credits 3	Spring ART 496Senior Art Design Exhibition	Credits St 0 BT 51 4 TS	LOHermeneutics	3
Fall ART 499 Senior Seminar/Thesis Exhibition	Credits Interim 3 Art or Design	Elective (Choose from category)	Credits 3	Spring ART 496Senior Art Design Exhibition	18 Credits St 0 BI 51 4 TS Th	LOHermeneutics 5 512Systematic	3
Fall ART 499 Senior Seminar/Thesis Exhibition	Credits Interim 3 Art or Design	Elective (Choose from category)	Credits 3	Spring ART 496Senior Art Design Exhibition	18 Credits St 0 BI 51 4 TS Th	LOHermeneutics 5 512Systematic neology I: God the	3
Fall ART 499 Senior Seminar/Thesis Exhibition DES 324Interactive Design	Credits Interim 3 Art or Design	Elective (Choose from category)	Credits 3	Spring ART 496Senior Art Design Exhibition Art or Design Elective	18 Credits St 0 BT 51 4 TS TH Cr	LOHermeneutics 5 512Systematic neology I: God the	3
Fall ART 499 Senior Seminar/Thesis Exhibition DES 324Interactive Design Emphasis Elective (Choose from category)	Credits Interim 3 Art or Design 3	Elective (Choose from category)	Credits 3	Spring ART 496Senior Art Design Exhibition Art or Design Elective Emphasis Elective (Choose from category)	18 Credits St 0 BT 51 4 TS TH CC	LOHermeneutics 5 512Systematic neology I: God the	3
Fall ART 499 Senior Seminar/Thesis Exhibition DES 324Interactive Design Emphasis Elective (Choose from category) Science, Technology, and Society (K) course	Credits Interim 3 Art or Design 3 3 3 3	Elective (Choose from category)	Credits 3	Spring ART 496Senior Art Design Exhibition Art or Design Elective Emphasis Elective (Choose from category) Contemporary Christian Issues (P) course	18 Credits St 0 BT 51 Th Cr	LOHermeneutics 5 512Systematic neology I: God the	3
Fall ART 499 Senior Seminar/Thesis Exhibition DES 324Interactive Design Emphasis Elective (Choose from category) Science, Technology, and Society (K) course Cross-Cultural Experience (Z) course	Credits Interim 3 Art or Design 3 3 3 0-3	Elective (Choose from category)	Credits 3	Spring ART 496Senior Art Design Exhibition Art or Design Elective Emphasis Elective (Choose from category) Contemporary Christian Issues (P) course Internship Preparation ²	18 Credits St 0 BT 51 51 Th Cr 2 3 3 3 0 0	LOHermeneutics 5 512Systematic neology I: God the	3
Fall ART 499 Senior Seminar/Thesis Exhibition DES 324Interactive Design Emphasis Elective (Choose from category) Science, Technology, and Society (K) course Cross-Cultural Experience (Z) course SP 001Formation Assessments	Credits Interim 3 Art or Design 3 3 3 0-3 0	Elective (Choose from category)	Credits 3	Spring ART 496Senior Art Design Exhibition Art or Design Elective Emphasis Elective (Choose from category) Contemporary Christian Issues (P) course Internship Preparation ² MIN 320Spiritual and Faith Formation TL 001Vocational Assessments	18 Credits S	LOHermeneutics 5 512Systematic neology I: God the	3
Fall ART 499 Senior Seminar/Thesis Exhibition DES 324Interactive Design Emphasis Elective (Choose from category) Science, Technology, and Society (K) course Cross-Cultural Experience (Z) course SP 001Formation Assessments	Credits Interim 3 Art or Design 3 3 3 0-3 0 3	Elective (Choose from category)	Credits 3	Spring ART 496Senior Art Design Exhibition Art or Design Elective Emphasis Elective (Choose from category) Contemporary Christian Issues (P) course Internship Preparation ² MIN 320Spiritual and Faith Formation TL 001Vocational Assessments	18 Credits St 0 BT 51 4 TS TH Cr	LOHermeneutics 5 512Systematic neology I: God the	3
Fall ART 499 Senior Seminar/Thesis Exhibition DES 324Interactive Design Emphasis Elective (Choose from category) Science, Technology, and Society (K) course Cross-Cultural Experience (Z) course SP 001Formation Assessments BIB 265 The Life and Teachings of Paul	Credits Interim 3 Art or Design 3 3 3 0-3 0 3	Elective (Choose from category)	Credits 3	Spring ART 496Senior Art Design Exhibition Art or Design Elective Emphasis Elective (Choose from category) Contemporary Christian Issues (P) course Internship Preparation ² MIN 320Spiritual and Faith Formation TL 001Vocational Assessments	18 Credits St 0 BT 51 4 TS TH Cr	LOHermeneutics 5 512Systematic neology I: God the	3
Fall ART 499 Senior Seminar/Thesis Exhibition DES 324Interactive Design Emphasis Elective (Choose from category) Science, Technology, and Society (K) course Cross-Cultural Experience (Z) course SP 001Formation Assessments BIB 265 The Life and Teachings of Paul	Credits Interim 3 Art or Design 3 3 3 0 -3 0 3 15-18 Credits Interim Credits Credits	Elective (Choose from category) Course) Concentration Course	Credits 3 Credits	Spring ART 496Senior Art Design Exhibition Art or Design Elective Emphasis Elective (Choose from category) Contemporary Christian Issues (P) course Internship Preparation ² MIN 320Spiritual and Faith Formation TL 001Vocational Assessments	18 Credits St 0 BT 51 4 TS 11 Cr 3 3 3 0 13 13	LOHermeneutics 5 512Systematic neology I: God the	3
Fall ART 499 Senior Seminar/Thesis Exhibition DES 324Interactive Design Emphasis Elective (Choose from category) Science, Technology, and Society (K) course Cross-Cultural Experience (Z) course SP 001Formation Assessments BIB 265 The Life and Teachings of Paul FIFTH YEAR Fall	Credits Interim 3 Art or Design 3 3 3 3 3 0 - 3 0 3 15-18 Credits Interim 3 Elective (DE C		Credits 3 Credits 1.5	Spring ART 496Senior Art Design Exhibition Art or Design Elective Emphasis Elective (Choose from category) Contemporary Christian Issues (P) course Internship Preparation ² MIN 320Spiritual and Faith Formation TL 001Vocational Assessments Spring	18 Credits St 0 BT 51 4 ISS 17 17 17 17 27 3 3 0 0 13 Credits	LOHermeneutics 5 512Systematic neology I: God the	3
Fall ART 499 Senior Seminar/Thesis Exhibition DES 324Interactive Design Emphasis Elective (Choose from category) Science, Technology, and Society (K) course Cross-Cultural Experience (Z) course SP 001Formation Assessments BIB 265 The Life and Teachings of Paul FIFTH YEAR Fall NT 516 New Testament Survey: Narratives, Letters, and Revelation	Credits Interim 3 Art or Design 3 3 3 3 3 0 - 3 0 3 15-18 Credits Interim 3 Elective (DE C	Course) Concentration Course	Credits 3 Credits 1.5	Spring ART 496Senior Art Design Exhibition Art or Design Elective Emphasis Elective (Choose from category) Contemporary Christian Issues (P) course Internship Preparation? MIN 320Spiritual and Faith Formation TL 001Vocational Assessments Spring OT 516 Old Testament Survey: Law, Prophets and Writings	18 Credits S 0 BT 51 4 TS Th Cr 3 3 0 0 13 Credits 3	LOHermeneutics 5 512Systematic neology I: God the	3
Fall ART 499 Senior Seminar/Thesis Exhibition DES 324Interactive Design Emphasis Elective (Choose from category) Science, Technology, and Society (K) course Cross-Cultural Experience (Z) course SP 001Formation Assessments BIB 265 The Life and Teachings of Paul FIFTH YEAR Fall NT 516 New Testament Survey: Narratives, Letters, and Revelation TS 513Systematic Theology II: God the Redeemer	Credits Interim 3 Art or Design 3 3 3 3 3 3 3 4 5 5 5 5 5 5 5 5 5	Course) Concentration Course	Credits 3 Credits 1.5	Spring ART 496Senior Art Design Exhibition Art or Design Elective Emphasis Elective (Choose from category) Contemporary Christian Issues (P) course Internship Preparation ² MIN 320Spiritual and Faith Formation TL 001Vocational Assessments Spring OT 516 Old Testament Survey: Law, Prophets and Writings NT 518 New Testament: Exegetical Explorations	18 Credits S 0 BT 51 4 TS Th Cr 3 0 3 0 13 Credits 3 3 3 3 4 5 6 7 7 8 8 8 8 8 8 8 8 8 8 8	LOHermeneutics 5 512Systematic neology I: God the	3
Fall ART 499 Senior Seminar/Thesis Exhibition DES 324Interactive Design Emphasis Elective (Choose from category) Science, Technology, and Society (K) course Cross-Cultural Experience (Z) course SP 001Formation Assessments BIB 265 The Life and Teachings of Paul FIFTH YEAR Fall NT 516 New Testament Survey: Narratives, Letters, and Revelation TS 513Systematic Theology II: God the Redeemer ML 523Introduction to Transformational Leadership: Theory and	Credits Interim 3 Art or Design 3 3 3 3 3 3 3 4 5 5 5 5 5 5 5 5 5	Course) Concentration Course	Credits 3 Credits 1.5	Spring ART 496Senior Art Design Exhibition Art or Design Elective Emphasis Elective (Choose from category) Contemporary Christian Issues (P) course Internship Preparation ² MIN 320Spiritual and Faith Formation TL 001Vocational Assessments Spring OT 516 Old Testament Survey: Law, Prophets and Writings NT 518 New Testament: Exegetical Explorations	18 Credits S 0 BT 51 4 TS Th Cr 3 0 3 0 13 Credits 3 3 3 3 4 5 6 7 7 8 8 8 8 8 8 8 8 8 8 8	LOHermeneutics 5 512Systematic neology I: God the	3
Fall ART 499 Senior Seminar/Thesis Exhibition DES 324Interactive Design Emphasis Elective (Choose from category) Science, Technology, and Society (K) course Cross-Cultural Experience (Z) course SP 001Formation Assessments BIB 265 The Life and Teachings of Paul FIFTH YEAR Fall NT 516 New Testament Survey: Narratives, Letters, and Revelation TS 513Systematic Theology II: God the Redeemer Mt. 523Introduction to Transformational Leadership: Theory and Practice in Global Perspective	Credits Interim 3 Art or Design 3 3 3 3 3 3 3 3 3	Course) Concentration Course	Credits 3 Credits 1.5	Spring ART 496Senior Art Design Exhibition Art or Design Elective Emphasis Elective (Choose from category) Contemporary Christian Issues (P) course Internship Preparation ² MIN 320Spiritual and Faith Formation TL 001Vocational Assessments Spring OT 516 Old Testament Survey: Law, Prophets and Writings NT 518 New Testament: Exegetical Explorations GS 780 Senior Integrative Seminar	18 Credits Si 0 BT 51 4 TS Th Cr 3 3 0 13 Credits 3 3 3 3 3 3 3 3 3 4 5 5 6 7 7 8 7 8 8 8 8 8 8 8 8 8	LOHermeneutics 5 512Systematic neology I: God the	3
Fall ART 499 Senior Seminar/Thesis Exhibition DES 324Interactive Design Emphasis Elective (Choose from category) Science, Technology, and Society (K) course Cross-Cultural Experience (Z) course SP 001Formation Assessments BIB 265 The Life and Teachings of Paul FIFTH YEAR Fall NT 516 New Testament Survey: Narratives, Letters, and Revelation TS 513Systematic Theology II: God the Redeemer ML 523Introduction to Transformational Leadership: Theory and Practice in Global Perspective TL 566AProfessional Internship A	Credits Interim 3 Art or Design 3 3 3 3 3 3 3 3 3	Course) Concentration Course	Credits 3 Credits 1.5	Spring ART 496Senior Art Design Exhibition Art or Design Elective Emphasis Elective (Choose from category) Contemporary Christian Issues (P) course Internship Preparation ² MIN 320Spiritual and Faith Formation TL 001Vocational Assessments Spring OT 516 Old Testament Survey: Law, Prophets and Writings NT 518 New Testament: Exegetical Explorations GS 780 Senior Integrative Seminar TL 566BProfessional Internship B	18 Credits S 0 BT 51 4 TS Th Cr 3 3 0 0 13 Credits 3 1.5	LOHermeneutics 5 512Systematic neology I: God the	3
Fall ART 499 Senior Seminar/Thesis Exhibition DES 324Interactive Design Emphasis Elective (Choose from category) Science, Technology, and Society (K) course Cross-Cultural Experience (Z) course SP 001Formation Assessments BIB 265 The Life and Teachings of Paul FIFTH YEAR Fall NT 516 New Testament Survey: Narratives, Letters, and Revelation TS 513Systematic Theology II: God the Redeemer ML 523Introduction to Transformational Leadership: Theory and Practice in Global Perspective TL 566AProfessional Internship A GS 001 Graduate Research Seminar	Credits Interim 3 Art or Design 3 3 3 3 3 4 5 5 6 6 6 6 6 6 6 6	Course) Concentration Course	Credits 3 Credits 1.5	Spring ART 496Senior Art Design Exhibition Art or Design Elective Emphasis Elective (Choose from category) Contemporary Christian Issues (P) course Internship Preparation? MIN 320Spiritual and Faith Formation TL 001Vocational Assessments Spring OT 516 Old Testament Survey: Law, Prophets and Writings NT 518 New Testament: Exegetical Explorations GS 780 Senior Integrative Seminar TL 566BProfessional Internship B Elective (CP510) Concentration Course	18 Credits S 0 BT 51 4 TS Th Cr 3 3 0 0 13 Credits 3 1.5	LOHermeneutics 5 512Systematic neology I: God the	3

^{1.} Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

^{2.} Students must meet with the Director of Internship and Placement at least two terms before beginning their internship.

^{3.} Must be taken concurrently with another studio course (200-level preferred).

B.A. in Graphic Design to M.A. in Ministry 2019-2020: Option 2 - Humanities

ART 499 Senior Seminar/Thesis Exhibition 3 Art or Design Elective 3 ART 496 Senior Art Design Exhibition 5 3 Art or Design Elective 4 TS 512 Systematic, Theology It God the Creator 5 3 Differenteutics 5 3 Emphasis Elective 5 3 Emphasis Electives 6 2 Emphasis Electives 7 Emphasis Electives 7 Emphasis Electives 6 3 Emphasis Electives 6 3 Emphasis Electives 7 Emphasis Electives 6 3 Emphasis Electives 6 0 Emphasis Electives 6 0 Emphasis Electives 6 0 Emphasis Electives 7 Emphasis Electives 6 0 Emphasis Electives 7 Emphasis Electives 6 0 Emphasis Electives 6 0 Emphasis Electives 7 Emphasis Electives 8 Emphasis Electives 8 Emphasis Electives 8 Emphasis Electives 8 Electives (Choselian Internation) 8 Electives (Choselian Electives) 8 Electi	FIRST YEAR						
Section Sect	Fall	Credits	Interim	Credits	Spring	Credits	
State Content	ART 100AFoundations: Color, Composition, and Ideation	3	GES 147Humanities II: Renaissance and Reformation			3	
PRINCE Comment Comme		3			GES 140Introduction to Wellbeing	3	
Column to 1877 Column to 1878 Column to 1879 Colu		3				4	
Second Exercise and Intering Profess (2) course 1	W						
Section 1	GES 145Humanities I: Greco-Roman through Middle Ages	4				4	
Total Credits Spring		1				3	
Second No. Credits Spring State S	(4) ******	14		4			
20.5 150 Accordance 3	SECOND YEAR						
DES 212 Combit Delign Size Additionations Modern and Contemporary Western Culture 4 Bill 23 20 Modern and Contemporary Western Culture 4 Bill 23 20 Modern and Contemporary Western Culture 4 Bill 23 20 Modern and Contemporary Western Culture 4 Bill 23 20 Modern and Contemporary Western Culture 4 Bill 23 20 Modern and Contemporary 5 Modern and Contemporary	Fall	Credits	Interim	Credits	Spring	Credits	
DES 212 Captable Celtiful St. Affallmanism Modern and Contemporary Western Culture 4	DES 150Typography	3	ART 101AFoundations: Materials, Space, and Meaning	3	ARH 105 Art History Survey: Caves to World War II	4	
Bus 2 commenters () Modern and Commencers () Western Culture 4						3	
Laboratory Science (D) course						4	
Mathematics (M) course							
Mathematics (M) Course 3 18 260 The Life and Teachage of Jesus 3 18 18 18 18 18 18 18	Laboratory Science (D) course	4			Art Elective	4	
THEO YEAR Fall Credits Interim Credits Spring Credits		3			BIB 260 The Life and Teachings of Jesus	3	
Credits Spring Credits Credits Spring Credits	, ,			3			
Rail Credits Credits Spring Credits Ratz Spring Credits Ratz Spring Credits Ratz Spring	THIRD YEAR		·			1-1	
ART 2524 introduction to Photography 3 Interim off		Credits	Interim	Credits	Spring	Credits	
ART 334 Photo Manipulation 3							
ARH 155 Art History Survey. World War II to Present 3 Comparative Systems (G) course 3 State St							
DES 312 Graphic Design II							
World Cultures (U) course 3 3 TIE 263 Christian Social Ethics 3 1 TIE 263 Christian Social Ethics 3 1 TOURTH YEAR Folia Credits Interim Credits Spring Credits Summer Credits Spring S					1 1		
The 263Christian Social Ethics							
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Fall Credits Interim Credits Spring Credits Spring Credits Summer Credits Spring Credits Summer Credits Spring Senior Seminar/Thesis Exhibition 3 Art or Design Elective 3 ART 495Senior Art Design Exhibition 0 BE S10Hermeneutics 150Hermeneutics 150Hermene	THE 263Christian Social Ethics	3					
Four Properties Credits Interim Credits Spring Credits Summer Credits Credits Spring Credits Summer Credits Spring Credits Summer Credits Summer Credits Spring State Stat	THE 203CH ISCIAN SOCIAL ECTION			0		45	
Fall Credits Interior Credits Interior Credits Spring Credits Summer Credits ART 499 Senior Seminar/Thesis Exhibition 3 Art or Design Elective 3 ART 496 Senior Art Design Exhibition 0 B.T. S10 Hermeneutics S							
ART 499 Senior Seminar/Thesis Exhibition DES 324Interactive Design Art or Design Elective Art or Design Elective Art or Design Elective Art or Design Elective 4 Its 5125 systematic, Theology I: God the Creator All 3 2 Contemporary Christian Issues (P) course 3 Contemporary Christian Issues (P) course Contemporary Chris	FOURTH YEAR	10		0		15	
DES 324Interactive Design BIB 265 The Life and Teachings of Paul BIB 265 The Life and Teaching and Teachi							Credits
BIB 265 The Life and Teachings of Paul 3 Emphasis Electives 7 Emphasis Elective (Choose from category) 3 Contemporary Christian Issues (P) course 3 Science, Technology, and Society (K) course 3 Cross-Cultural Experience (Z) course 0.3 SP 001 MIN 320Sprintual and Faith Formation 3 SP 001 To 15-18 To 01Vocational Assessments 0 Intermship Preparation 0.3 SP 001 To 15-18 To 01Vocational Assessments 0 To 01 To 15-18 To 01 To 15-18 To 1	Fall	Credits	Interim	Credits	Spring	Credits Summer	Credits
BIB 265 The Life and Teachings of Paul 3 Emphasis Electives 7 Emphasis Elective (Choose from category) 3 Contemporary Christian Issues (P) course 3 Science, Technology, and Society (K) course 3 Cross-Cultural Experience (Z) course 0.3 SP 001 Formation Assessments 0.0 Intermship Preparation 0.3 SP 001 Formation Assessments 0.0 FIFTH YEAR Fall Credits Interim Credits Spring Credits New Testament Survey: Narratives, Letters, and Revelation 3 Elective (DE Course) Concentration Course 1.5 OT 516 Old Testament Survey: Law, Prophets and Writings 3 TS 513 Systematic Theology II: God the Redeemer 3 Elective (DE Course) Concentration Course 1.5 NT 518 New Testament: Exegetical Explorations or Old Testament: Exegetical Explorations or O	Fall	Credits	Interim	Credits	Spring	Credits Summer	Credits
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BIB 265 The Life and Teachings of Paul	Fall ART 499 Senior Seminar/Thesis Exhibition	Credits 3	Interim Art or Design Elective	Credits	Spring ART 496Senior Art Design Exhibition	Credits Summer 0 BT	Credits 3
Emphasis Elective (Choose from category) 3 Contemporary Christian Issues (P) course 3 Cience, Technology, and Society (K) course 3 Cience, Technology, and Society (K) course 3 Cross-Cultural Experience (Z) course 0 Cross-Cultural Experience (Z) course	Fall ART 499 Senior Seminar/Thesis Exhibition	Credits 3	Interim Art or Design Elective	Credits	Spring ART 496Senior Art Design Exhibition	Credits Summer 0 BT_ 510Hermeneutics 4 TS 512Systematic Theology I: God the	Credits 3
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SP 001Formation Assessments 0 TL 001Vocational Assessments 0 TC 001Vocational Assessment 0 TC 001Vocational	Fall ART 499 Senior Seminar/Thesis Exhibition DES 324Interactive Design BIB 265 The Life and Teachings of Paul Emphasis Elective (Choose from category)	Credits 3	Interim Art or Design Elective	Credits	Spring ART 496Senior Art Design Exhibition Art or Design Elective Emphasis Electives Contemporary Christian Issues (P) course	Credits Summer	Credits 3
Test	Fall ART 499 Senior Seminar/Thesis Exhibition DES 324Interactive Design BIB 265 The Life and Teachings of Paul Emphasis Elective (Choose from category) Science, Technology, and Society (K) course	Credits 3 3 3 3 3 3 3	Interim Art or Design Elective	Credits 3	Spring ART 496Senior Art Design Exhibition Art or Design Elective Emphasis Electives Contemporary Christian Issues (P) course Internship Preparation ²	Credits Summer	Credits 3
FIFTH YEAR Fall Credits Interim Credits Spring Credits NT 516 New Testament Survey: Narratives, Letters, and Revelation Selective (DE Course) Concentration Course 1.5 OT 516 Old Testament Survey: Law, Prophets and Writings 3 TS 513Systematic Theology II: God the Redeemer 3 Elective (DE Course) Concentration Course 1.5 NT 518 or OT 518 New Testament: Exegetical Explorations or Old Testament: Exegetical Ex	Fall ART 499 Senior Seminar/Thesis Exhibition DES 324Interactive Design BIB 265 The Life and Teachings of Paul Emphasis Elective (Choose from category) Science, Technology, and Society (K) course Cross-Cultural Experience (Z) course	3 3 3 3 3 3 0 -3	Interim Art or Design Elective	Credits 3	Spring ART 496Senior Art Design Exhibition Art or Design Elective Emphasis Electives Contemporary Christian Issues (P) course Internship Preparation ² MIN 320Spiritual and Faith Formation	Credits Summer	Credits 3
Fall Credits Interim Credits Spring Credits NT 516 New Testament Survey: Narratives, Letters, and Revelation 3 Elective (DE Course) Concentration Course 1.5 OT 516 Old Testament Survey: Law, Prophets and Writings 3 TS 513Systematic Theology II: God the Redeemer 3 Elective (DE Course) Concentration Course 1.5 NT 518 or OT 518 New Testament: Exegetical Explorations or Old Testament: Exegetical Explorations 3 ML 523Introduction to Transformational Leadership: Theory and Practice in Global Perspective 3 Section Integrative Seminar 3 TL 566AProfessional Internship A Signature Research Seminar 1.5 Elective (CP510) Concentration Course 3 Elective (ML615) Concentration Course 3 13.5 3 13.5	Fall ART 499 Senior Seminar/Thesis Exhibition DES 324Interactive Design BIB 265 The Life and Teachings of Paul Emphasis Elective (Choose from category) Science, Technology, and Society (K) course Cross-Cultural Experience (Z) course	3 3 3 3 0 -3 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Interim Art or Design Elective	Credits 3	Spring ART 496Senior Art Design Exhibition Art or Design Elective Emphasis Electives Contemporary Christian Issues (P) course Internship Preparation ² MIN 320Spiritual and Faith Formation TL 001Vocational Assessments	Credits Summer	Credits 3
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- 1. Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)
- 2. Students must meet with the Director of Internship and Placement at least two terms before beginning their internship.
- 3. Must be taken concurrently with another studio course (200-level preferred).

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)