

B.A. in Graphic Design to M.A. in Ministry 2019-2020: Option 1 - CWILT

FIRST YEAR						
Fall	Credits	Interim	Credits	Spring	Credits	
ART 100A Foundations: Color, Composition, and Ideation	3	BIB 101 Introduction to the Bible	3	ART 103A Foundations: Drawing	3	
DES 105 Introduction to Digital Media	3			GES 130 Christianity Western Culture	4	
GES 125 Introduction to the Creative Arts	4			GES 160 Inquiry Seminar	3	
GES 140 Introduction to Wellbeing	3			MIN 200 Foundations of Ministry	3	
				Second Language (S) course ¹	4	
	13		3		17	
SECOND YEAR						
Fall	Credits	Interim	Credits	Spring	Credits	
DES 150 Typography	3	ART 101A Foundations: Materials, Space, and Meaning	3	ARH 105 Art History Survey: Caves to World War II	4	
DES 212 Graphic Design I	3			ART 2403 Creative Practices	3	
Contemporary Western Life and Thought (L) course	3			BUS 220 Principles of Marketing	4	
Mathematics (M) course	3			THE 263 Christian Social Ethics	3	
THE 201 Christian Theology	3			Art Elective	3	
BIB 260 The Life and Teachings of Jesus	3			Leisure and Life Sports (Q) course	1	
	18		3		18	
THIRD YEAR						
Fall	Credits	Interim	Credits	Spring	Credits	
ARH 345 Art History Survey: World War II to Present	3	Interim off		ART 211 Printmaking	3	
ART 250A or 334 Introduction to Photography or Photo Manipulation	3			DES 412 Graphic Design III	3	
DES 312 Graphic Design II	3			Emphasis Elective	3	
Laboratory Science (D) course	4			Comparative Systems (G) course	3	
THE 311 Early Church to Reformation Theology in Global Perspective	3			Interpreting Biblical Themes (J) course	3	
				World Cultures (U) course	3	
	16		0		18	
FOURTH YEAR						
Fall	Credits	Interim	Credits	Spring	Credits	Summer Credits
ART 499 Senior Seminar/Thesis Exhibition	3	Art or Design Elective (Choose from category)	3	ART 496 Senior Art Design Exhibition	0	BT 510 Hermeneutics 3
DES 324 Interactive Design	3			Art or Design Elective	4	TS 512 Systematic Theology I: God the Creator 3
Emphasis Elective (Choose from category)	3			Emphasis Elective (Choose from category)	3	
Science, Technology, and Society (K) course	3			Contemporary Christian Issues (P) course	3	
Cross-Cultural Experience (Z) course	0-3			Internship Preparation ²	0	
SP 001 Formation Assessments	0			MIN 320 Spiritual and Faith Formation	3	
BIB 265 The Life and Teachings of Paul	3			TL 001 Vocational Assessments	0	
	15-18		3		13	6
FIFTH YEAR						
Fall	Credits	Interim	Credits	Spring	Credits	
NT 516 New Testament Survey: Narratives, Letters, and Revelation	3	Elective (DE Course) Concentration Course	1.5	OT 516 Old Testament Survey: Law, Prophets and Writings	3	
TS 513 Systematic Theology II: God the Redeemer	3	Elective (DE Course) Concentration Course	1.5	NT 518 New Testament: Exegetical Explorations	3	
ML 523 Introduction to Transformational Leadership: Theory and Practice in Global Perspective	3			GS 780 Senior Integrative Seminar	3	
TL 566A Professional Internship A	1.5			TL 566B Professional Internship B	1.5	
GS 001 Graduate Research Seminar	0			Elective (CP510) Concentration Course	3	
Elective (ML615) Concentration Course	3					
	13.5		3		13.5	
Total Credits 173-176						

1. Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)

2. Students must meet with the Director of Internship and Placement at least two terms before beginning their internship.

3. Must be taken concurrently with another studio course (200-level preferred).

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

B.A. in Graphic Design to M.A. in Ministry 2019-2020: Option 2 - Humanities

FIRST YEAR						
Fall	Credits	Interim	Credits	Spring	Credits	
ART 100A Foundations: Color, Composition, and Ideation	3	GES 147 Humanities II: Renaissance and Reformation	4	ART 103A Foundations: Drawing	3	
BIB 101 Introduction to the Bible	3			GES 140 Introduction to Wellbeing	3	
DES 105 Introduction to Digital Media	3			GES 244 Humanities III: European Enlightenment and American Culture to 1877	4	
GES 145 Humanities I: Greco-Roman through Middle Ages	4			Second Language (S) course ¹	4	
Leisure and Lifetime Sports (Q) course	1			BIB 260 The Life and Teachings of Jesus	3	
	14		4		17	
SECOND YEAR						
Fall	Credits	Interim	Credits	Spring	Credits	
DES 150 Typography	3	ART 101A Foundations: Materials, Space, and Meaning	3	ARH 105 Art History Survey: Caves to World War II	4	
DES 212 Graphic Design I	3			ART 2403 Creative Practices	3	
GES 246 Humanities IV: Modern and Contemporary Western Culture	4			BUS 220 Principles of Marketing	4	
Laboratory Science (D) course	4			Art Elective	4	
Mathematics (M) course	3			BIB 260 The Life and Teachings of Jesus	3	
	17		3		18	
THIRD YEAR						
Fall	Credits	Interim	Credits	Spring	Credits	
ART 250A or 334 Introduction to Photography	3	Interim off		ART 211 Printmaking	3	
ART 334 Photo Manipulation	3			DES 412 Graphic Design III	3	
ARH 345 Art History Survey: World War II to Present	3			Comparative Systems (G) course	3	
DES 312 Graphic Design II	3			Interpreting Biblical Themes (J) course	3	
World Cultures (U) course	3			THE 311 Early Church to Reformation Theology in Global Perspective	3	
THE 263 Christian Social Ethics	3					
	18		0		15	
FOURTH YEAR						
Fall	Credits	Interim	Credits	Spring	Credits	Summer
ART 499 Senior Seminar/Thesis Exhibition	3	Art or Design Elective		ART 496 Senior Art Design Exhibition	0	BT 510 Hermeneutics
DES 324 Interactive Design	3			Art or Design Elective	4	TS 512 Systematic Theology I: God the Creator
BIB 265 The Life and Teachings of Paul	3			Emphasis Electives	7	
Emphasis Elective (Choose from category)	3			Contemporary Christian Issues (P) course	3	
Science, Technology, and Society (K) course	3			Internship Preparation ²	0	
Cross-Cultural Experience (Z) course	0-3			MIN 320 Spiritual and Faith Formation	3	
SP 001 Formation Assessments	0			TL 001 Vocational Assessments	0	
	15-18		3		17	6
FIFTH YEAR						
Fall	Credits	Interim	Credits	Spring	Credits	
NT 516 New Testament Survey: Narratives, Letters, and Revelation	3	Elective (DE Course) Concentration Course	1.5	OT 516 Old Testament Survey: Law, Prophets and Writings	3	
TS 513 Systematic Theology II: God the Redeemer	3	Elective (DE Course) Concentration Course	1.5	NT 518 or OT 518 New Testament: Exegetical Explorations or Old Testament: Exegetical Explorations	3	
ML 523 Introduction to Transformational Leadership: Theory and Practice in Global Perspective	3			GS 780 Senior Integrative Seminar	3	
TL 566A Professional Internship A	1.5			TL 566B Professional Internship B	1.5	
GS 001 Graduate Research Seminar	0			Elective (CP510) Concentration Course	3	
Elective (ML615) Concentration Course	3					
	13.5		3		13.5	
Total Credits 177-180						

1. Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)
2. Students must meet with the Director of Internship and Placement at least two terms before beginning their internship.
3. Must be taken concurrently with another studio course (200-level preferred).

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)