

B.A. in Music to M.A. in Ministry 2019-2020: Option 1 - CWILT

FIRST YEAR							
Fall	Credits	Interim	Credits	Spring	Credits		
BIB 101Introduction to the Bible	3	GES 160Inquiry Seminar	3	GES 130Christianity Western Culture	4		
GES 125Introduction to the Creative Arts	4			GES 140Introduction to Wellbeing	3		
MUL 143AIntroduction to Keyboard Theory	1			MUS 104 Music Theory I	3		
MUS 101 Music Fundamentals	1			MUS 195 Music Hour	0		
MUS 103Introduction to Music Literature	2			Performance Organization	1		
MUS 195 Music Hour	0			Private Lessons	1		
Performance Organization	1			Second Language (S) course ¹	4		
Private Lessons	1						
	13		3		16		
SECOND YEAR							
Fall	Credits	Interim	Credits	Spring	Credits		
MUS 195 Music Hour	0	Mathematics (M) course	3	MUS 195 Music Hour	0		
MUS 202 Music Theory II	3			MUS 203 Music Theory III	3		
MUS 312 Music History and Literature I	3			MUS 313 Music History and Literature II	3		
Performance Organization	1			MUS 323Instrumentation	2		
Private Lessons	1			THE 201Christian Theology	3		
Laboratory Science (D) course	4			Leisure and Lifetime Sports (Q) course	1		
Contemporary Western Life and Thought (L) course	3			Performance Organization	1		
				Private Lessons	1		
	15		3		14		
THIRD YEAR							
Fall	Credits	Interim	Credits	Spring	Credits		
MUS 195 Music Hour	0	Science, Technology and Society (K) course	3	MUS 195 Music Hour	0		
MUS 324 Choral Literature and Conducting	3			MUS 322Instrumental Literature and Conducting	3		
PHI 310Aesthetics	3			Performance Organization	1		
Performance Organization	1			Private Lessons	1		
Private Lessons	1			Comparative Systems (G) course	3		
World Cultures (U) course	3			Cross-Cultural Experience (Z) course	0-3		
Elective	3			Electives	3		
				MIN 200Foundations of Ministry	3		
	14		3		14-17		
FOURTH YEAR							
Fall	Credits	Interim	Credits	Spring	Credits	Summer	
MUS 195 Music Hour	0	Interim Off		MUS 195 Music Hour	0	BT 510Hermeneutics	3
Performance Organizaton	0			MUS 495 Half Senior Recital	0	TS 512Systematic Theology I: God the Creator	3
Private Lessons	1			Performance Organization	0		
Interpreting Biblical Themes (J) course	3			Private Lessons	0		
Electives	6			Contemporary Christian Issues (P) course	3		
SP 001Formation Assessments	0			TL 001Vocational Assessments	0		
BIB 265 The Life and Teachings of Paul	3			Internship Preparation ²			
THE 263Christian Social Ethics	3			MIN 320Spiritual and Faith Formation	3		
				THE 311 Early Church to Reformation Theology in Global Perspective	3		
				BIB 260 The Life and Teachings of Jesus	3		
	16		0		12		6
FIFTH YEAR							
Fall	Credits	Interim	Credits	Spring	Credits		
NT 516 New Testament Survey: Narratives, Letters, and Revelation	3	Elective (DE Course) - Concentration Course	1.5	OT 516 Old Testament Survey: Law, Prophets and Writings	3		
TS 513Systematic Theology II: God the Redeemer	3	Elective (DE Course) - Concentration Course	1.5	NT 518 or OT 518 New Testament: Exegetical Explorations or Old Testament: Exegetical Explorations	3		
ML 523Introduction to Transformational Leadership: Theory and Practice in Global Perspective	3			GS 780 Senior Integrative Seminar	3		
TL 566AProfessional Internship A	1.5			TL 566BProfessional Internship B	1.5		
GS 001 Graduate Research Seminar	0			Elective (CP510) - Concentration Course	3		
Elective (ML615) - Concentration Course	3						
	13.5		3		13.5		
Total Credits 159-162							

1. Students must complete through the second semester of a first year language course or equivalent.
2. Students must meet with director of internship and placement at least two terms before beginning internship.

Additional Requirements: (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

B.A. in Music to M.A. in Ministry 2019-2020: Option 2 - Humanities

FIRST YEAR						
Fall	Credits	Interim	Credits	Spring	Credits	
MUL 143Introduction to Keyboard Theory	1	GES 147Humanities II: Renaissance and Reformation	4	MUS 104 Music Theory I	3	
MUS 101 Music Fundamentals	1			MUS 195 Music Hour	0	
MUS 103Introduction to Music Literature	2			BIB 101Introduction to the Bible	3	
MUS 195 Music Hour	0			GES 244Humanities III: European Enlightenment and American Culture to 1877	4	
GES 145Humanities I: Greco-Roman through Middle Ages	4			Performance Organization	1	
Performance Organization	1			Private Lessons	1	
Private Lessons	1			GES 140Introduction to Wellbeing	3	
Second Language (S) course ¹	4					
	14		4		15	
SECOND YEAR						
Fall	Credits	Interim	Credits	Spring	Credits	
MUS 195 Music Hour	0	Mathematics (M) course	3	MUS 195 Music Hour	0	
MUS 202 Music Theory II	3			MUS 203 Music Theory III	3	
MUS 312 Music History and Literature I	3			MUS 313 Music History and Literature II	3	
GES 246Humanities IV: Modern and Contemporary Western Culture	4			MUS 323Instrumentation	2	
Performance Organization	1			Performance Organization	1	
Private Lessons	1			Private Lessons	1	
Laboratory Science (D) course	4			Leisure and Lifetime Sports (Q) course	1	
				Elective	3	
	16		3		14	
THIRD YEAR						
Fall	Credits	Interim	Credits	Spring	Credits	
MUS 195 Music Hour	0	Science, Technology and Society (K) course	3	MUS 195 Music Hour	0	
MUS 324 Choral Literature and Conducting	3			MUS 322Instrumental Literature and Conducting	3	
PHI 310Aesthetics	3			Performance Organization	1	
Performance Organization	1			Private Lessons	1	
Private Lessons	1			Interpreting Biblical Themes (J) course	3	
World Cultures (U) course	3			Elective	3	
Elective	3			Cross cultural Experience (Z) course	0-3	
				MIN 200Foundations of Ministry	3	
	14		3		14-17	
FOURTH YEAR						
Fall	Credits	Interim	Credits	Spring	Credits	Summer
MUS 195 Music Hour	0	Interim Off		MUS 195 Music Hour	0	BT 510Hermeneutics
Performance Organization	0			MUS 495 Half Senior Recital	0	TS 512Systematic Theology I: God the Creator
Private Lessons	1			Performance Organization	0	
Comparative Systems (G) course	3			Private Lessons	0	
SP 001Formation Assessments	0			Contemporary Christian Issues (P) course	3	
Electives	3			TL 001Vocational Assessments	0	
THE 263Christian Social Ethics	3			Internship Preparation ²		
BIB 260 The Life and Teachings of Jesus	3			MIN 320Spiritual and Faith Formation	3	
				THE 311 Early Church to Reformation Theology in Global Perspective	3	
				BIB 265 The Life and Teachings of Paul	3	
	13		0		12	6
FIFTH YEAR						
Fall	Credits	Interim	Credits	Spring	Credits	
NT 516 New Testament Survey: Narratives, Letters, and Revelation	3	Elective (DE Course) - Concentration Course	1.5	OT 516 Old Testament Survey: Law, Prophets and Writings	3	
TS 513Systematic Theology II: God the Redeemer	3	Elective (DE Course) - Concentration Course	1.5	NT 518 or OT 518 New Testament: Exegetical Explorations or Old Testament: Exegetical Explorations	3	
ML 523Introduction to Transformational Leadership: Theory and Practice in Global Perspective	3			GS 780 Senior Integrative Seminar	3	
TL 566AProfessional Internship A	1.5			TL 566BProfessional Internship B	1.5	
GS 001 Graduate Research Seminar	0			Elective (CP510) - Concentration Course	3	
Elective (ML615) - Concentration Course	3					
	13.5		3		13.5	
Total Credits 158-161						

- Students must complete through the second semester of a first year language course or equivalent.
- Student must meet with director of internship and placement at least two terms before beginning internship

Additional Requirements: (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)