## B.A. in Visual Arts Education K-12 2019-2020: Option 1 - CWILT

| FIRST YEAR |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Fall | Credits | Interim | Credits | Spring | Credits |
| Any ART Foundations course (ART 100A, ART 101A, ART 103A), Foundations: Materials, Space, and Meaning, Foundations: Drawing | 3 | GES 160 Inquiry Seminar | 3 | Any ART Foundations course (ART 100A, ART 101A, ART 103A) , Foundations: Materials, Space, and Meaning, Foundations: Drawing | 3 |
| GES 130Christianity Western Culture | 4 |  |  | BIB 1011ntroduction to the Bible | 3 |
| GES 140Introduction to Wellbeing | 3 |  |  | GES 125Introduction to the Creative Arts | 4 |
| Mathematics (M) Course | 3 |  |  | Second Language (S) course ${ }^{1}$ | 4 |
|  |  |  |  | Leisure and Lifetime Sports (Q) course | 1 |
|  | 13 |  | 3 |  | 15 |
| SECOND YEAR |  |  |  |  |  |
| Fall | Credits | Interim | Credits | Spring | Credits |
| Any ART Foundations course (ART 100A, ART 101A, ART 103A) , Foundations: Materials, Space, and Meaning, Foundations: Drawing | 3 | EDU 200Introduction to Education | 3 | ARH 105 Art History Survey: Caves to World War II | 4 |
| ART 210A Painting | 4 | EDU 201Introduction to Education Field Experience | 1 | ART 2403Creative Practices | 3 |
| THE 201 Christian Theology | 3 |  |  | EDU 240Educational Psychology | 3 |
| Laboratory Science (D) course | 4 |  |  | EDU 241Educational Psychology Field Experience | 1 |
|  |  |  |  | Studio Elective | 4 |
|  | 14 |  | 4 |  | 15 |
| THIRD YEAR |  |  |  |  |  |
| Fall | Credits | Interim | Credits | Spring | Credits |
| ART 107A or 108AClay Forms or Ceramic Design | 3 | World culture (U) course ${ }^{\text {a }}$ | 3 | EDU 203 School Health and Drugs | 2 |
| EDU 220Introduction to Middle Level Education | 3 |  |  | EDU 317GZEducational Equity | 3 |
| EDU 413 Methods in Teaching K-12 Art | 3 |  |  | EDU 320Pedagogy and the Young Adolescent Learner | 1 |
| EDU 414 Middle Level Education Practicum in Art | 1 |  |  | EDU 321Integrated Literacy in the Content Areas | 1 |
| Art History course | 3 |  |  | Studio elective | 4 |
| Contemporary Western Life and Thought (L) course | 3 |  |  | Interpreting Biblical Themes (J) course | 3 |
|  | 16 |  | 3 |  | 14 |
| FOURTH YEAR |  |  |  |  |  |
| Fall | Credits | Interim | Credits | Spring | Credits |
| ART 499 Senior Seminar/Thesis Exhibition | 3 | Interim Off |  | EDU 490 Student Teaching Block | 14 |
| Art History course | 3 |  |  | ART 496 Senior Art Design Exhibition | 0 |
| Science, Tehcnology, and Society (K) course | 3 |  |  |  |  |
| Contemporary Christian Issues ( P ) course | 3 |  |  |  |  |
|  | 12 |  | 0 |  | 14 |

1. Students must complete through the second semester of a first year language course or equivalent.
2. The Education Department offers an interim trip that meets the U requirement - EDU236UZ. See Education Abroad options.
3. Must be taken concurrently with another studio course (200-level or above).

See Education section of catalog for testing requirements.
This program assumes a student will use EDU317GZ to satisfy the Comparative Systems general education requirement.
Most financial aid packages stipulate 12 credits/semester; Minnesota state grant are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.

## B.A. in Visual Arts Education K-12 2019-2020: Option 2 - Humanities



1. Students must compete through the second semester of a first year language course equivalent.
2. The Education Department offers an interim trip that meets the U requirement - EDU236UZ. See Education Abroad Options.
3. Must be taken concurrently with another studio course (200-level or above)

See Education section of catalog for testing requirements.
This program assumes a student will use EDU317GZ to satisfy the Comparative Systems general education requirement.
 grant purposes only.

